

Fragile Palm Leaves

MS No 9856

Room 2A

simavibhavanī

atula phrat thum

gāthā-tō poṇ:

adhikaraviniścayaṃ

lokasamoti kyaṃ:

[medical text!]

dhāt kyaṃ:

Fragile Palm Leaves

MS No 9856

Room 2A

simavibhavanī  
atula phrat thum  
gāthā-tō pon:  
adhikaranavimicchaya\*  
lokasamiti kyam:  
[medical text!]  
dhāt kyam:

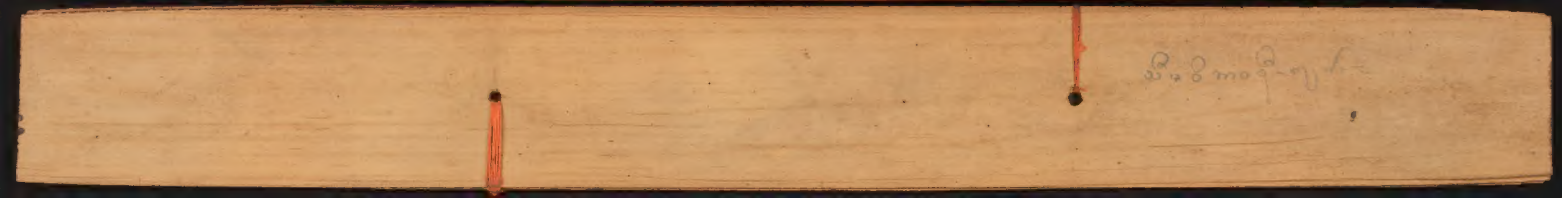
Fragile Palm Leaves

MS No 9856

Room 2A

simavibhavanī  
atula phrat thum  
gāthā-tō poṇ:  
adhikaraṇavinicchaya\*  
lokasamutī kyaṃ:  
[medical text!]  
dhāt kyaṃ:







လော

နမောတထာဝရဝိဇ္ဇာအရဟတောသမ္ဘာဝဿုဗ္ဗိယံ။ ။ မေဇ္ဈိမဒေဝိတောသုတံ။ မိမိ  
 သီလန္တရိယံ။ ပညာတောဝိနုလောကော။ လောကေပုလုတောက္ကန္တံ။ ။ ဗုဒ္ဓသမာဓိ  
 ပြာယသုတံ။ သင်္ကပ္ပိကာရကေဟိ။ ကပ္ပိယာနုယောမသာ။ လောကေဝသမ္ဘုတံ။ ။  
 ပတ္တာယာဂတံဂုဏ်။ သိမောဓမ္မေယသုတ္တံ။ လိက္ခိတံ။ နယမိမိယာ။ သိမောဓိဝိသောဝိ။ ။  
 ဓာသသသမ္ဘဝပထမဂါထာသသကော။ ပတ္တာဝတ္ထု။ ဓာသုက္ခဝဂါထာသသ။ နောက်ပထ  
 သသဗျပ်ဂါထာသကော။ ပထမ။ သက္ကာလပုလုတောသက္ကာဝတ္ထု။ ဓာသုက္ခဝဂါထာသသုဗ္ဗသု  
 တသု။ သင်္ကပ္ပိကာရကေဟိလည်း။ ဂါယမိယာဗျင်ဂါရေ။ ။ သိမိယာဝိဇ္ဇာနုကော။ ။  
 ။ ပဋိ။ ငါးလောင်တွက်စစ်ချစ်ပေါင်းသည့်ကြာရှား။ သန္တရိယံ။ သုတောလောကံ။ သိ  
 ဇ္ဇာ။ တကော။ တသံဓဇ္ဇာ။ ဓာသုတ္တံ။ သက္ကာလပုလုတောသက္ကာဝတ္ထု။ သုတောလောကံ။ သိ  
 ဓာသုတ္တံ။ သင်္ကပ္ပိကာရကေဟိလည်း။ ဂါယမိယာဗျင်ဂါရေ။ ။ သိမိယာဝိဇ္ဇာနုကော။ ။

သိမိယာဝိဇ္ဇာ  
 သက္ကာလပုလုတောသက္ကာဝတ္ထု  
 သိမိယာဝိဇ္ဇာ

ဥပသုတ္တံ။ တက္ကရိယောသုဗ္ဗိယံ။ သသံ။ ဓာသုတ္တံ။ သက္ကာလပုလုတောသက္ကာဝတ္ထု။ သုတောလောကံ။ သိ  
 ဇ္ဇာ။ တကော။ တသံဓဇ္ဇာ။ ဓာသုတ္တံ။ သက္ကာလပုလုတောသက္ကာဝတ္ထု။ သုတောလောကံ။ သိ  
 ဓာသုတ္တံ။ သင်္ကပ္ပိကာရကေဟိလည်း။ ဂါယမိယာဗျင်ဂါရေ။ ။ သိမိယာဝိဇ္ဇာနုကော။ ။  
 ။ ပဋိ။ ငါးလောင်တွက်စစ်ချစ်ပေါင်းသည့်ကြာရှား။ သန္တရိယံ။ သုတောလောကံ။ သိ  
 ဇ္ဇာ။ တကော။ တသံဓဇ္ဇာ။ ဓာသုတ္တံ။ သက္ကာလပုလုတောသက္ကာဝတ္ထု။ သုတောလောကံ။ သိ  
 ဓာသုတ္တံ။ သင်္ကပ္ပိကာရကေဟိလည်း။ ဂါယမိယာဗျင်ဂါရေ။ ။ သိမိယာဝိဇ္ဇာနုကော။ ။

മലയാളം

[illegible]







C

ထိမ္မလာဒိတောဝံ

[illegible]

ကလေးငယ်တို့၏အသံအသွယ်ကို  
အသံအသွယ်တို့၏အသံအသွယ်ကို  
အသံအသွယ်တို့၏အသံအသွယ်ကို  
အသံအသွယ်တို့၏အသံအသွယ်ကို  
အသံအသွယ်တို့၏အသံအသွယ်ကို







புதுக்கோட்டை

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

DICTIONARY

۱۵۰۰



Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Small horizontal line or mark on the right margin of the second page.



U. S. 100

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7





at Hawke's Bay

C18



Handwritten text in the top right corner, possibly a title or page number, including the word "Majma".

Main body of handwritten text on the top page, written in a cursive script.

Handwritten text on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

*L. m.*

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မာတ္တုပါးစင်ပါးစင်စင်စင်စင်  
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စင်စင်စင်စင်စင်စင်စင်  
စင်စင်စင်စင်စင်စင်စင်



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten note or signature in the upper right corner of the first strip.

Handwritten text in a cursive script, continuing the narrative or document from the first strip. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten note or signature in the upper right corner of the second strip.





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$(I) (I) \dots, K$$

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten notes or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

பெரிய  
பெரிய

۱۰۰

11. 11. 11.



6713 130 6714



Handwritten notes in the top right corner of the first page.

Handwritten number '۱۰۴۸' in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.



50









1. 11. 12

143



31







•  $\frac{1}{2} \leq \frac{1}{2}$

မိတ္တူသုတ်၊ လူသုတ်၊

မှတ်တမ်းတင်ရန်  
သို့မဟုတ်

ဘုရားလောင်းလက်ထောက်ကျင့်၍မိမိတို့ဖိုးဖြူကြပါပြီ။



*[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some markings that appear to be dates or specific days of the week, such as 'သောတနင်္ဂနွေ' (Saturday) and 'အင်္ဂါ' (Monday). The paper is aged and slightly discolored.]*

1. D. 11



*Handwritten signature*

၂၈၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်  
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
 အစိုးရတော်  
 အထွေထွေအရာရှိကြီး  
 အမှုကြီး  
 အမှုကြီး



३५

سید علی حسینی

11

٤

٤٢

[illegible]

1895

67

၁။ အုပ်ချုပ်စနစ်၊ ကာလ၊ နေရာ၊ ပုံစံ၊  
ပုံစံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or text on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.





130



2000

ਅੰਤਰਿ ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ

[illegible]

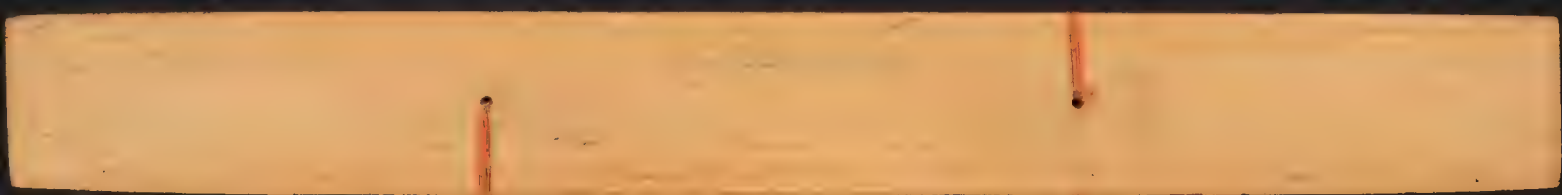


Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text, possibly a title or a specific reference, located on the right side of the upper page.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text, possibly a title or a specific reference, located on the right side of the lower page.







٤٤٩

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်







१२



Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. A prominent heading or section marker is visible in the center, which appears to be "သုတ္တန်တော်" (Sutta). The script is dense and cursive.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. A prominent heading or section marker is visible on the right side, which appears to be "သုတ္တန်တော်" (Sutta). The script is dense and cursive.





1100

17

کذا

927.2

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



Handwritten notes in the top right corner of the first page, possibly indicating a date or page number.

Small handwritten notes or a signature at the bottom right of the first page.

Main body of handwritten text on the first page, written in a cursive script across several lines.

Small handwritten notes or a signature on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is also dense.



Handwritten marginal notes in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also spans the width of the strip.

Handwritten marginal notes in the bottom left corner of the second strip.



သဒ္ဒါဝိသုဒ္ဓိ၊ ရှေးကာလမူလကဏ္ဍ၊ သဒ္ဒါ  
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သက္ကရာဇ် ၁၁၂၇

သဒ္ဒါဝိသုဒ္ဓိ၊ ရှေးကာလမူလကဏ္ဍ၊ သဒ္ဒါ  
ကဏ္ဍ  
သက္ကရာဇ် ၁၁၂၇



မြန်မာ့သမိုင်းနှင့်အညီ။ ပဓာနရုပ်

၇၁၀၂၃

သီလဝိသုဒ္ဓိ



Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of several lines of dense cursive writing.

283

Continuation of handwritten text in Persian script, appearing as a separate section or page with dense cursive writing.









Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger characters or symbols acting as section markers.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It includes several lines of text with occasional large decorative or structural characters.













25

ဝေရာနုပ္ပတ္တိဝေရာသတ္တိ

आचार्यजी की आज्ञा

*[Faint handwritten notes at the bottom of the page]*

192

စာအုပ်အမျိုးအစား : စာအုပ်အမျိုးအစား

*[Faint handwritten notes at the bottom of the page]*

... ..

... ..

သုတေသနပြုစာအုပ်ကြီး

سید محمد

۷۷۳

1891

၁၉၁၁ ခု ဇူလိုင်လ

2.22. 1. 1



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

with red ink





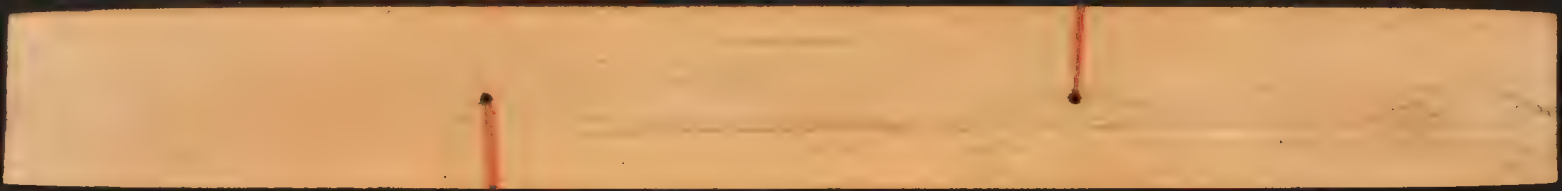
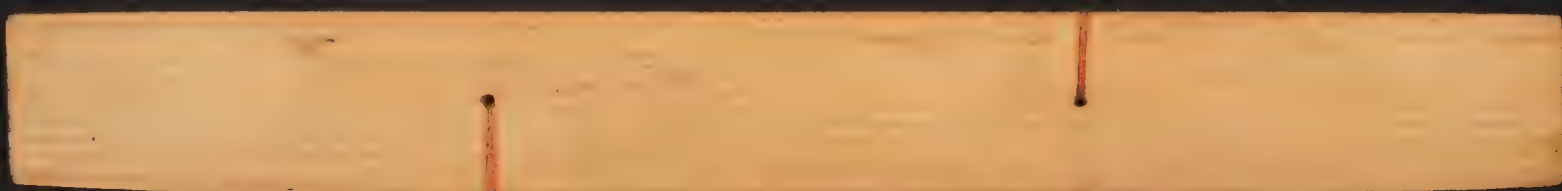
Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.



[illegible]







ဝိကရာကပ္ပဗ္ဗိယံ



ح. ۱۰۰۰ ج. ۱۰۰۰

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10. 11. 1955

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. It features several large, ornate initial letters (shamsas) in red ink, marking the beginning of new sections or verses. The script is dense and fills most of the page.



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the center of the second strip, possibly a section header.

Main body of handwritten text on the second strip, continuing the script from the first strip.



Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or record.

(23)







ω



Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.



4

۱۲۸







1823



4  
20

۵۰۰

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top section, suggesting it is part of the same document. There are some larger characters or symbols interspersed within the text, which might indicate specific dates or important events. The text is written in a similar cursive style, maintaining the historical feel of the document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several large, bold characters that may represent specific names or titles. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and includes several large, bold characters that may represent specific names or titles. The document is aged and shows signs of wear.



ပြီဆိုတာ

ಕವಿ: ಹೆಚ್. ಪುಟ್ಟಪ್ಪ  
 ಬಿ.ಎಂ.ಎ. ಪ್ರಕಾಶನ

၇၂၂ ဗုဒ္ဓဂင်

ಪ್ರಕಾಶ : ೨

ကုသိုလ်ဝိပဿနာ

(7) ۱۲۸

(8) ۱۳۰

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پایان

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*[Faint Burmese script visible through the paper]*

ಪ್ರೀತಿಯಿಂದ ಮೆಚಿವುಗಳು ಬರಬೇಕು

ရွှေမာမြို့၌

သို့သော်လည်းကောင်း၊

ဆာဗ်ဗုဒ္ဓဘုရား

ကဆိပ်ပုလိပ်ကွက်ပသိယဆကသးမြင့်မြင့်

ထပ်ပြောသည်။

ပြောသလေ့ရှိကြောင်း

... ..

7. 9. 8



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom center of the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the first page, with similar dense handwriting. The script is consistent with the one on the first page, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or markers throughout the text, such as a large 'S' and a 'P'. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of documents.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or markers throughout the text, such as a large 'S' and a 'P'. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of documents.







Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Vertical text on the right margin, possibly a library stamp or a list of entries. It includes some numbers and names, but the script is too small and faded to transcribe accurately.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page, with some visible ink bleed-through from the reverse side.



မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အားထုတ်ဆောင်ရွက်  
 ကြပါသည်။ အထူးသဖြင့် နယ်လက်ထပ်ကန်တို့ကို ပြန်လည်  
 ဖန်တီးပေးရန် အစီအစဉ်ချမှတ်ထားပါသည်။ ဤသို့  
 ဆောင်ရွက်ခြင်းဖြင့် မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်  
 တိုးတက်စေရန် အားထုတ်ဆောင်ရွက်ကြပါသည်။  
 (မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အားထုတ်ဆောင်ရွက်  
 ကြပါသည်။ အထူးသဖြင့် နယ်လက်ထပ်ကန်တို့ကို ပြန်လည်  
 ဖန်တီးပေးရန် အစီအစဉ်ချမှတ်ထားပါသည်။ ဤသို့  
 ဆောင်ရွက်ခြင်းဖြင့် မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်  
 တိုးတက်စေရန် အားထုတ်ဆောင်ရွက်ကြပါသည်။)

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အားထုတ်ဆောင်ရွက်  
 ကြပါသည်။ အထူးသဖြင့် နယ်လက်ထပ်ကန်တို့ကို ပြန်လည်  
 ဖန်တီးပေးရန် အစီအစဉ်ချမှတ်ထားပါသည်။ ဤသို့  
 ဆောင်ရွက်ခြင်းဖြင့် မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်  
 တိုးတက်စေရန် အားထုတ်ဆောင်ရွက်ကြပါသည်။  
 (မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အားထုတ်ဆောင်ရွက်  
 ကြပါသည်။ အထူးသဖြင့် နယ်လက်ထပ်ကန်တို့ကို ပြန်လည်  
 ဖန်တီးပေးရန် အစီအစဉ်ချမှတ်ထားပါသည်။ ဤသို့  
 ဆောင်ရွက်ခြင်းဖြင့် မြန်မာနိုင်ငံတော်၏ အကျိုးအမြတ်  
 တိုးတက်စေရန် အားထုတ်ဆောင်ရွက်ကြပါသည်။)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

cd

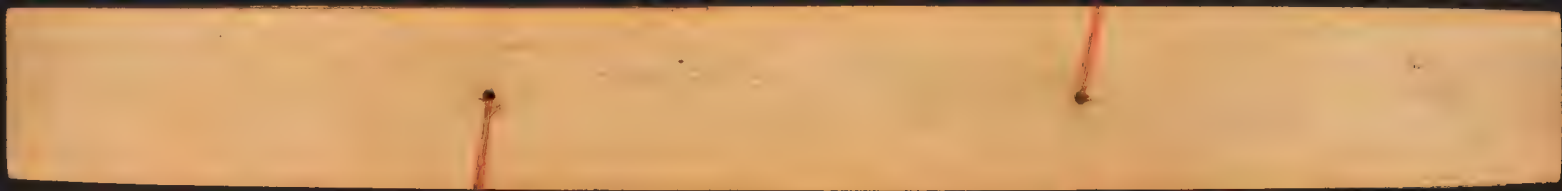
၁၈၇၆ ခု ဧပြီလ ၁၅ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two small black dots visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two small black dots visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a signature or a date.



مجلس اول

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم  
البرهان على  
الهدى  
والنور على  
الظلم  
والقوة على  
الضعف  
والحيوة على  
الموت  
والعزة على  
الذل  
والجبر على  
المرور  
والبقاء على  
الفناء  
والغنى على  
الفقر  
والعلم على  
الجهل  
والنور على  
الظلم  
والقوة على  
الضعف  
والحيوة على  
الموت  
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الذل  
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الفقر  
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المرور  
والبقاء على  
الفناء  
والغنى على  
الفقر  
والعلم على  
الجهل

ဟူသကား၌  
တွင် ရှိသကား

လွန်လွန်သကား၌

သောကသမ္ဘာတော်

ဗုဒ္ဓ

ဟူသကား၌ တွင် ရှိသကား လွန်လွန်သကား၌ သောကသမ္ဘာတော် ဗုဒ္ဓ

ဟူသကား၌ တွင် ရှိသကား လွန်လွန်သကား၌ သောကသမ္ဘာတော် ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page.



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ကောသလ  
သင်္ဂဟ

ပထမ  
သင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

ဗုဒ္ဓစာသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

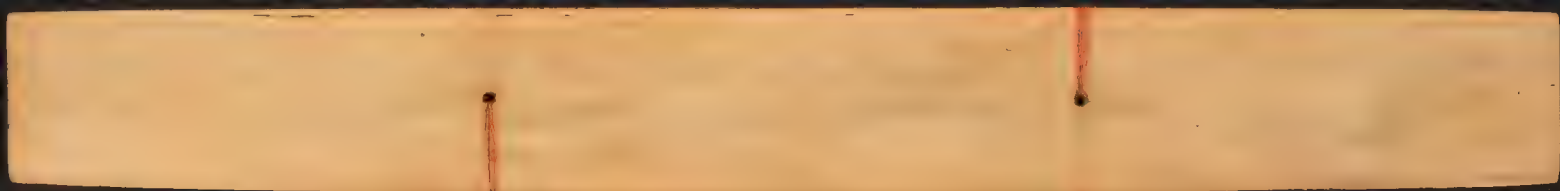
သင်္ဂဟသင်္ဂဟ





67

5





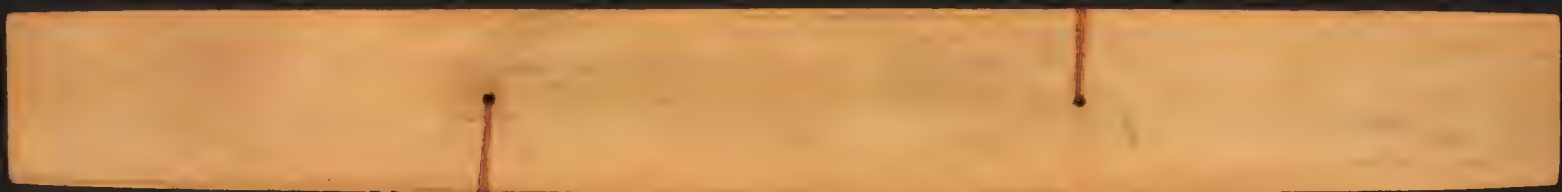


Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous passage. There are several large, bold characters or symbols interspersed within the script, possibly indicating the start of new sections or specific markers. The handwriting is fluid and characteristic of the period.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text. The text is written in a script that appears to be a mix of Persian and Arabic.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Small handwritten text or signature at the bottom right corner of the page.







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Handwritten text in a script, likely Indic, covering the upper portion of the manuscript page. The text is written in a cursive style with some ink bleed-through visible from the reverse side. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript page. The text continues from the upper section, maintaining the same cursive style and script. There are some dark spots and ink variations throughout the text.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.



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44







$\mathbb{R}_+$





223













Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is dense and covers most of the width of the page.







Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.







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Handwritten marginal notes in Arabic script on the right side of the top strip.

Main body of handwritten text in Arabic script on the top strip, featuring several large circular ink blotches.

Handwritten marginal notes in Arabic script on the right side of the bottom strip.

Main body of handwritten text in Arabic script on the bottom strip, featuring several large circular ink blotches.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a different script, possibly a title or a specific section header, located on the right side of the page. It appears to be in a more formal or official hand.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a different script, possibly a title or a specific section header, located on the right side of the page. It appears to be in a more formal or official hand.



433



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|      |       |       |       |       |       |       |        |       |             |
|------|-------|-------|-------|-------|-------|-------|--------|-------|-------------|
| ၁၂   | ၂၅၆၀  | ၁     | ၂၃၄   | ၅     | ၆၀၁   | ၂     | ၃၅၆၀၁၂ | ၃     | ၂၃၄၅၆၀၁၂၃၄၅ |
| ၁၀၁၂ | ၁၂၃၄၅ | ၁၂၃၄၅ | ၁၂၃၄၅ | ၁၂၃၄၅ | ၁၂၃၄၅ | ၁၂၃၄၅ | ၁၂၃၄၅  | ၁၂၃၄၅ | ၁၂၃၄၅       |
| ၁၂၃၄ |       | ၁၂    |       |       |       |       |        |       |             |

တနည်းလေဆေး။လေခါက်။လင်းငနွ။အုဒိဗြိုဝွင်။ဂြိုန့်။အန့်အလွန့်။ဆမိတောက။သ  
နုတ။ဓမ္မန့်။ဆင်သမ္ဘယ။ပြောက်ဆတ်။ကျပ်တင်း။နွယ်ချို။ဆေးပလံ။ဇာဗျဉ။ဇာဗျ  
က်ကျပ်တို။သား။ညန့်က်လွေး။ညန့်ဆားဆတ်။လှေသက်။လေဆေးလျက်။  
ချောင်းဆင်းဆေး။နွယ်ချို။သိဇော။ဆမိတော။ခလိနုပါ။ဓမ္မန့်။ကျဉ္ဇေလင်းငနွ။ပရတ်။ဂြို  
န့်။ဓမ္မန့်က်။ဇာဗျဉ။ဇာဗျဉ။ပြားလေချင်ပြန်လှေကလေး။  
ဆေးပလံ။ပညာလင်္ကာ။ဆင်းဝင်လိက်ပြု။လက်ထပ်ကြီး။လင်းငနုသုသာနီ။သုသာပြ  
ဂန့်ဂေါဝဋ္ဌ။ဗြတ်လေးပွင့်။သလံမြစ်။ဆာဆံ။ပတင်ကော။ပတတ်ဆာ။ခဏ္ဍိ။သလံဆေး  
အားလုံးတိုဇာဗျဉပြု။ပြားလေ။ထန်းလှေက။ဆီညှင့်မတူးမချစ်လှောင်ချက်ဂုဏ်။သု  
လယ်တိုလှေသေး။။ဓမ္မမြီး။ဗြတ်တည်။ဆောင်မခါ။ကွတ္တက။ပါလှာ။ကျ  
ဉ္ဇေဒိပလေသေး။ခဏ္ဍိတ်။ပဒ္မ။ပဗ္ဗ။ပနိုးလံ။ကရလေး။သင်ကျပ်။သင်သန့်။သိပြုလေ



ချောကံ။ ခမုဒ္ဒကံ။ တောင်ကဏ္ဍနုး။ နှိုးသောဓမ္မာဒိမိ။ မကုးကြိုးဝှက်ငိုဒ်။ ဖာမ္မုပြု၍ထားယသ  
 သာသောလေချာ။ သက္ကရာဇ်ချဇကုပြသသိလ္လနုးတရဏ္ဍါကပ္ပနုနကံချက်သိ  
 ကျပ်ချက်မထိုးမ္မိဒာချမိတွင်စာတ်ကျမ်းကံလေးကူး၍ပြီးအောင်မြင်။ နိဗ္ဗန္တပစ္စယာ  
 ဟောထု။ ပုဒ်ဒာချဇဝတ္ထုဗိပါလိဇ။ ဗျာဓာလေးရသောကသင်္ဂဏာဇ်မ္မဗျာဓိ  
 ကြာဏ်။ ကိစ္စောင့်နုတ်မှစ၍မေ့သမိခင်။ မေ့သမိခင်။ သက္ကယမာ။ တရုမြသနုးပြသွင်  
 မင်းမြစ၍။ ဥဒ္ဓဘိကြသလသင်္ဂဏော။ လိနေရ။ သတ္တဝါ။ မြားအပါင်းက။ ဖာမ္မုလေထ  
 ပါဇ။ ဖာမ္မုနုနုတ်တံချဇနာထုတက္ကဏ္ဍာမ္မရဏ္ဍသသ္မိဗြစ်စေထားစ။ သပ္ပသ္မဏာ။  
 မိမိဇ္ဇကုလံ။ နုသိဒ္ဓိသ္မာ။ တထာဂတော။ စတုပရိသမဇ္ဈေမ္မိဒေသေသိစက္ခုမာ။ မိဝိ  
 သတ္တုနုဘာဝေန။ သိဒ္ဓိဒေဝေမိရဏ္ဍန္တ။ ဇေယျဇေယျအာဇ္ဈန္တသ္မာ။ ဇေယျဇေယျ

ပုဒ်ဒာချဇ  
 သက္ကရာဇ်  
 ခမုဒ္ဒကံ  
 တောင်ကဏ္ဍနုး  
 နှိုးသောဓမ္မာဒိမိ  
 မကုးကြိုးဝှက်ငိုဒ်  
 ဖာမ္မုပြု၍ထားယသ

လင်္ဂါယာ။ နုတ်ပိသောဘဂဝါဝတ္ထု။ နုတ်ပိသောသုခိဝဟာ။ မုဒ္ဓကာဏ္ဍသ  
 ဒေဝတာ။ မုဒ္ဓကာဏ္ဍသုခိဝဟာ။ ဗုဒ္ဓဘာဝတ္ထုဘာဝေတာ။ ဗုဒ္ဓဘာဝေသုခိ  
 ဟာ။ နုတ်ပိသောဘဂဝါဝတ္ထု။ နုတ်ပိသောသုခိဝဟာ။ မုဒ္ဓကာဏ္ဍသ  
 ဒေဝတာ။ မုဒ္ဓကာဏ္ဍသုခိဝဟာ။ မုဒ္ဓဘာဝတ္ထုဘာဝေတာ။ မုဒ္ဓဘာဝေသုခိ  
 ဟာ။ နုတ်ပိသောဘဂဝါဝတ္ထု။ နုတ်ပိသောသုခိဝဟာ။ မုဒ္ဓကာဏ္ဍသ  
 ဒေဝတာ။ မုဒ္ဓကာဏ္ဍသုခိဝဟာ။ သပ္ပဘာဝတ္ထုဘာဝေတာ။ သပ္ပဘာဝေသုခိ  
 ဟာ။ ဂုတ္တပုပ္ဖကုဒ္ဓာဘိဏ္ဍိတာသတပ္ပိဒေဝေ။



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ရှာသောဦးစီးထုတ်ကောက်သော၊ နှိုင်းလေ့ရှိသော၊ ၃၆၅

ကယား၊ နှိုင်း  
လေ့ ၃၆၅

ကယား